

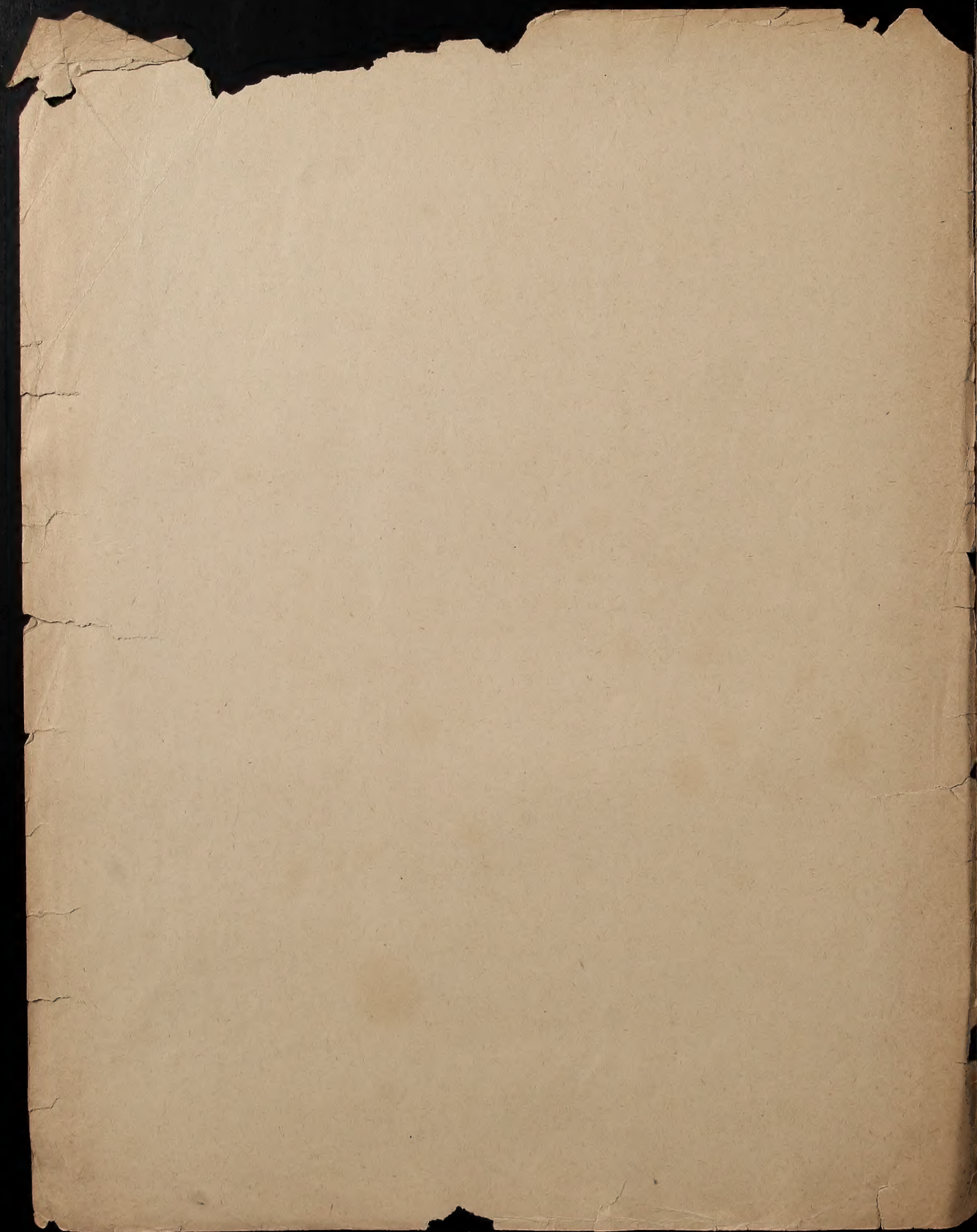
COLLEGE
Songs
Dancers
by
E. CORLETT.

—PRICE 50 CENTS—

TORONTO
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COLLEGE SONGS LANCERS.

BY
E. CORLETT.

SOLOMON LEVI.

N^o 1. *ff*

1st & 3rd times. *Fine.* *f*

p

2nd & 4th times.
VIVE LA COMPAGNIE.

3 *D.C.* *p*

ff

D.C.

WELL ROLL ALONG.

No. 2. *f*

First system of music for 'Well Roll Along' in 2/4 time, marked *f*. It consists of a treble and bass staff with chords and moving lines.

1st & 3rd times.

LITORIA.

Fine. *p*

Second system of music for 'Litoria' in 2/4 time, marked *p*. It begins with a double bar line and the word 'Fine'.

Third system of music for 'Well Roll Along' in 2/4 time, marked *f*. It continues the melody and accompaniment from the first system.

2nd & 4th times.
OLD CRIMES.

D.C. *mf*

Fourth system of music for 'Old Crimes' in 2/4 time, marked *mf*. It includes a 'D.C.' (Da Capo) instruction.

Fifth system of music for 'Well Roll Along' in 2/4 time, marked *f*. It continues the melody and accompaniment.

D.C.

Sixth system of music for 'Well Roll Along' in 2/4 time, marked *f*. It concludes with a 'D.C.' (Da Capo) instruction.

MUSH MUSH.

3

No. 3. *f*

Musical score for 'MUSH MUSH.' in 6/8 time. The piece is marked *f* (forte). It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

WE WONT GO HOME TILL MORNING.

Fine. *p*

Musical score for 'WE WONT GO HOME TILL MORNING.' in 6/8 time. The piece is marked *Fine.* and *p* (piano). It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

rall. *a tempo.* *f* D.C

Musical score for 'WE WONT GO HOME TILL MORNING.' in 6/8 time. The piece is marked *rall.* (rallentando), *a tempo.* (allegretto), *f* (forte), and *D.C.* (Da Capo). It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

RIG-A JIG.

No. 4. *f*

Musical score for 'RIG-A JIG.' in 6/8 time. The piece is marked *No. 4.* and *f* (forte). It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

Fine. *mf* *rall.* *a tempo.*

Musical score for 'RIG-A JIG.' in 6/8 time. The piece is marked *Fine.*, *mf* (mezzo-forte), *rall.* (rallentando), and *a tempo.* It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

rall. *f a tempo.* D.C

Musical score for 'RIG-A JIG.' in 6/8 time. The piece is marked *rall.* (rallentando), *f a tempo.* (forte al tempo), and *D.C.* (Da Capo). It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff.

KEMO KIMO.

N^o 5. *f* *rall.* *p*

Musical score for 'KEMO KIMO.' in 2/4 time, key of B-flat major. The piece begins with a piano introduction marked 'f' and 'rall.'. The main melody is marked 'p' and features a triplet of eighth notes in the first measure.

Continuation of the musical score for 'KEMO KIMO.' in 2/4 time, key of B-flat major. The melody continues with various rhythmic patterns, including eighth and sixteenth notes.

1st 2nd & 3rd times.

Continuation of the musical score for 'KEMO KIMO.' in 2/4 time, key of B-flat major. This section is marked for the first, second, and third times.

last time only. *Fine.* *p* **THREE BLACK CROWS.**

Musical score for 'THREE BLACK CROWS.' in 6/8 time, key of B-flat major. The piece begins with a piano introduction marked 'p'. The melody is marked 'p' and features a triplet of eighth notes in the first measure.

Continuation of the musical score for 'THREE BLACK CROWS.' in 6/8 time, key of B-flat major. The melody continues with various rhythmic patterns, including eighth and sixteenth notes.

f Caw caw caw.

Continuation of the musical score for 'THREE BLACK CROWS.' in 6/8 time, key of B-flat major. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The piece ends with a triplet of eighth notes marked 'Caw caw caw.'.

1st & 3rd times.
SPANISH CAVALIER.



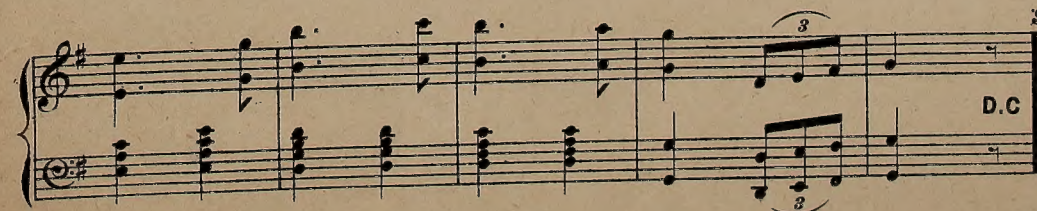
2nd & 4th times.
MEERSCHAUM PIPE.



R.H.
marcato.



R.H.



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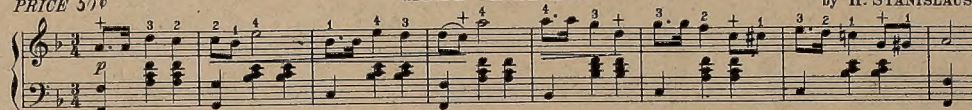
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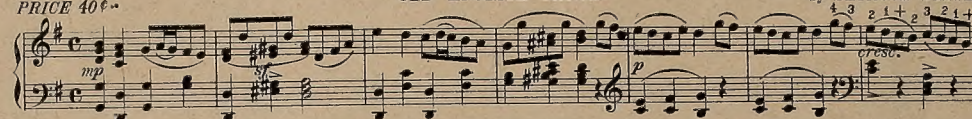
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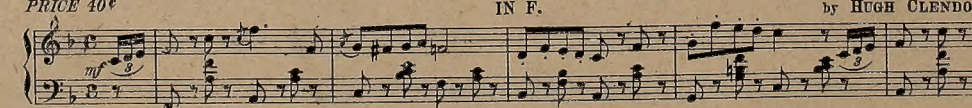
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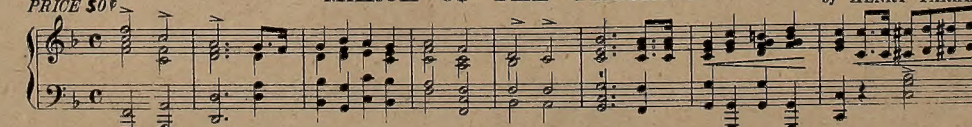
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